

SUMMARIZED SPECIFIC					
INSTRUCTION	INSTRUCTIONAL RESOURCES	NON-WESTERN CULTURES	INTEGRATION	QUALIFIED PERSONNEL	
Teachers	Teach the arts and humanities regularly.	Identify and prioritize specific necessary instructional materials. Ask principal to secure resources.	Include non-Western cultures in curriculum.	Practice interdisciplinary instruction.	Participate in professional development.
Principals	Support teachers required by core curriculum and graduation requirements to teach arts and humanities.	Attain adequate instructional and consumable materials, equipment, and facilities.	See that the curriculum includes non-Western cultures.	Support interdisciplinary instruction.	Hire teachers prepared to teach arts and humanities. Arrange needed professional development.
District Administrators	Support teachers who are required by the core curriculum or graduation requirements to teach arts and humanities.	Provide adequate funding/instructional and consumable materials, equipment, and facilities.	Encourage teachers to include non-Western cultures in curriculum.	Support development and implementation of interdisciplinary instruction.	Hire teachers prepared to teach arts and humanities. Arrange for needed professional development.
School Board Members	Ask schools to report on implementation of arts and humanities core curriculum.	Assure the availability of adequate instructional materials.	Encourage schools to include non-Western cultures in the curriculum.	Encourage interdisciplinary instruction.	Only approve the hiring of teachers qualified to teach the arts and humanities (if that is in their assignment).
Parents	Request that the arts and humanities be taught and support teachers doing so.	Help schools get adequate instructional and consumable materials, equipment and facilities.	Encourage schools to incorporate non-Western cultures in curriculum.	Acknowledge value of interdisciplinary instruction.	Encourage qualified teachers in the arts and humanities disciplines.
Utah State Board and Office of Education	Take action necessary to assure accountability for implementation of the <i>whole</i> core curriculum.	Gather and disseminate information on quality instruction resources.	Develop models for the integration of non-Western cultures into arts and humanities instruction.	Provide leadership and development of integrated instruction.	Require certified teachers to have adequate ability to teach <i>all</i> required disciplines.
Higher Education	Provide models of effective programming and scheduling in teacher preparation through pre- and in-service.	Participate in development and information distribution of instructional resources.	Develop and teach models of the integration of non-Western cultures, especially in arts and humanities instruction.	Develop, model, and research integrated instructional methodology.	Produce highly qualified teachers able to teach all required disciplines.
Cultural Organizations	Help develop teaching strategies and materials.	Share equipment and facilities when possible.	Demonstrate inclusion of non-Western cultures in curriculum.	Find ways to integrate disciplines of study.	Provide consultants for professional development.
The Community	Encourage and support the arts and humanities being taught.	Share equipment and facilities when possible.	Encourage inclusion of non-Western cultures in curriculum.	Provide assistance as schools integrate the disciplines of study.	Sponsor and/or provide consultants for professional development.
Legislators	Support implementation of <i>whole</i> core curriculum, which includes the arts and humanities.	Provide funding for instructional resources.	Support inclusion of non-Western cultures.	Support development and implementation of integrated instruction.	Hold system accountable for hiring only those able to provide quality instruction in required disciplines.

CULTURAL RESOURCES	HIGHER EDUCATION	EVALUATION	COORDINATION	INFORMING DECISION-MAKERS	COLLABORATION/ NETWORKING
Incorporate cultural resources in the classroom.	Involve college and university resources whenever possible.	Incorporate effective evaluation methods to determine student progress.	Participate in program coordination efforts of your school.	Communicate student benefits and accomplishments in the arts and humanities to principal and parents.	Collaborate with others who are involved in arts and humanities education.
Support cultural resources in the classroom.	Involve colleges and university resources in your school.	Support effective student evaluation methods. Include arts and humanities in formal teacher evaluation process.	Facilitate and participate in program coordination efforts of your district.	Communicate student benefits and accomplishments in the arts and humanities to your sphere of influence.	Collaborate with other colleagues who are involved in arts and humanities education.
Support cultural resources in the classroom.	Involve colleges and university resources in your school.	Support effective student evaluation methods. Include arts and humanities in formal teacher evaluation process.	Facilitate and participate in program coordination efforts of your district.	Communicate student benefits and accomplishments in the arts and humanities to your sphere of influence.	Collaborate with other colleagues who are involved in arts and humanities education.
Support collaboration between schools and cultural resources.	Encourage college and university resources in the classroom.	Review student evaluation methods and encourage instruction of arts and humanities through the formal evaluation process of your administrators.	Encourage arts and humanities program coordination efforts in your district.	Communicate student benefits and accomplishments in the arts and humanities to your sphere of influence.	Collaborate with other colleagues who are involved in arts and humanities education.
Support cultural resources in your child’s school.	Help schools involve university/college and community resources.	Support effective evaluation methods of your child’s progress.	Encourage and take a turn participating on the school or district arts and/or humanities planning team(s).	Communicate student benefits and accomplishments in the arts and humanities to your sphere of influence.	Collaborate with other colleagues who are involved in arts and humanities education.
Nurture and support use of cultural resources in local schools/districts.	Require effective teacher preparation in arts and humanities in certification process.	Provide effective models of student evaluation in teacher education and in-service.	Provide effective leadership and accountability for arts and humanities education.	Communicate student benefits and accomplishments in the arts and humanities to your sphere of influence.	Collaborate with educational leaders of schools, higher ed., cultural organization, PTA, etc.
Extend resources to local schools, i.e., performing groups, centennial programs.	Participate with local school whenever and however possible.	Address effective models of student evaluation in teacher education and in-service.	Participate on local arts and humanities planning/coordination teams when possible.	Communicate student benefits and accomplishments in the arts and humanities to your sphere of influence.	Collaborate with educational leaders of schools and communities.
Disseminate information on how your organization can serve as a resource.	Collaborate with colleges/universities in programming and resources.	Offer your expertise to schools for developing effective evaluation methods of student progress.	Participate on planning teams to develop and coordinate arts and humanities programming.	Spotlight arts and humanities student accomplishments and benefits.	Collaborate with others who are involved in arts and humanities education.
Share expertise and resources with local schools.	Encourage collaboration of colleges/universities in your community.	If appropriate, offer your expertise in evaluation techniques to schools.	Participate on planning teams to develop and coordinate arts and humanities programming.	Spotlight student accomplishments and benefits of arts and humanities education.	Collaborate with others who are involved in arts and humanities education.
Expand funding for Utah’s rich cultural resources to work in schools.	Support effective teacher preparation in arts and humanities in higher education budgets.	Support development and use of effective student evaluation.	Support an effective accountability process.	Communicate student benefits and accomplishments in the arts and humanities to your sphere of influence.	Encourage effective collaboration of all educational leaders in schools and communities.